

My throat is sore

John Wilbye

First system of the musical score for 'My throat is sore'. It consists of six staves labeled c, q, a, s, t, and b. The lyrics are: 'My throat is sore, my voice is horse with', 'My throat is sore, my voice is horse, my voice is horse, My throat', 'My throat is sore, my voice is horse, My throat is sore, my', 'My throat is sore, my voice is horse, My', 'My throat is sore, my voice is', and 'My throat is sore,'.

Second system of the musical score for 'My throat is sore'. It consists of six staves. The lyrics are: 'skri - king, with skri - king, with skri - king,', 'is sore, my voice is horse with skri - king, with skri - king,', 'voice is horse, my voice is horse with skri - king: My', 'throat is sore, my voice is horse with skri - king: My', 'horse with skri - king: My', and 'my voice is horse with skri - king:'.

My rests are sighes, are sighes, Deep from the hart root fetch - ed:

My rests are sighes, are sighes, Deep from the hart root fetch - ed: My song runs

rests are sighes, are sighes, Deep from the hart root fetch - ed:

rests are sighes, are sighes, Deep from the hart root fetch - ed: My song

8 rests are sighes, are sighes, Deep from the hart root fetch - ed:

My rests are sighes, are sighes, Deep from the hart root fetch - ed: My

My song runs all on sharps, & with oft stri - king,

all on sharps, My song runs all on sharps, And with oft stri - king,

My song runnes all on sharps, And with oft stri - king,

* runnes all on sharps, And with oft stri - king,

8 My song runnes all on sharps, And with oft stri - king,

song runnes all on sharps, & with oft stri - king,

time on my brest, time on my brest, I shrink with hands out stretch - ed:

time on my brest, time on my brest, I shrink with hands out

time on my brest, time on my brest, I

time on my brest, time on my brest, I shrink, I shrink, I shrink with

8 time on my brest, time on my brest, I shrink with hands out stretch-

time on my brest,

I shrink with hands out stretch - ed: out stretch - ed: Thus

stretch - ed: I shrink with hands out stretch - ed: Thus

shrink with hands out stretch - ed: I shrink with hands out stretch - ed:

hands out stretch - ed: I shrink with hands out stretch - ed: Thus

8 - ed: I shrink with hands out stretch - ed:

I shrink with hands out stretch - ed:

still, and still I sing, And neare am lin - ning, Thus still, & still I sing, And
 still, and still I sing, Thus still, and still I sing, And neare am lin - ning,
 Thus still, and still I sing, And neare am lin - ning,
 still, and still I sing, And neare am lin - ning: Thus still, and still I sing, And neare am lin - ning:
 8 Thus still, and still I sing, Thus
 Thus still, & still I sing, and neare am

neare am lin - ning, Thus still, & still I sing, And neare am lin - ning, For
 Thus still, & still I sing, & neare am lin - ning, & neare am lin - ning, For still the close,
 Thus still, and still I sing, and neare am lin - ning, For still the close, For
 And neare am lin - ning: And neare am lin - ning: For still the
 8 still, and still I sing, And neare am lin - ning, For still the close, For still the
 lin - ning: For still the close, points

still the close, points to my first be - gin - ning. Thus still, and still
 points to my first be - gin - ning. Thus still, & still I
 still the close, points to my first be - gin - ning.
 close, points to my first be - gin - ning. Thus still and still I
 8 close, points to my first be - gin - ning.
 to my first be - gin - ning.

I sing, Thus still, and still I sing, And neare am lin-ning, Thus still, and still
 sing, & neare am lin - ning: Thus still, & still I sing, And neare am lin-ning:
 Thus still, and still I sing, Thus still, and still I
 sing, and neare am lin-ning: Thus still, and still I sing, and neare am lin - ning: and
 8 Thus still, and still I sing, and neare am lin-ning: Thus
 Thus still and still I sing, and neare am lin-

I sing, And neare am lin - ning, And neare am lin - ning, For still
 Thus still, & still I sing, And neare am lin - ning:
 sing, and neare am lin - ning: For still the
 neare am lin - ning: and neare am lin - ning:
 8 still, and still I sing, and neare am lin - ning: For still the
 - ning: For still the

the close, points to my first be-gin-ning.
 For still the close, points to my first be-gin - ning.
 close, For still the close, points to my first be - gin - ning.
 For still the close, points to my first be - gin - ning.
 8 close, For still the close, points to my first be-gin - ning.
 close, points to my first be - gin - ning.