

Oh Woe Is Me

Crispin Sexi

The musical score consists of four staves, each representing a vocal part: Soprano (s), Alto (a), Tenor (t), and Bass (b). The music is in common time (indicated by '4'). The vocal parts are arranged in a layered fashion, with the Soprano at the top, followed by Alto, Tenor, and Bass at the bottom. The lyrics are written below each staff, corresponding to the notes. The score includes several measures of music, with specific measure numbers (4, 8, 12, 15, 18) indicated above certain notes. The music features various note values including quarter notes, eighth notes, and sixteenth notes, with some notes having stems pointing up and others down. The bass staff uses a bass clef, while the other three staves use a treble clef.

4

s Oh woe, Oh woe, Oh woe is me, Oh woe is

a Oh woe, Oh woe, Oh woe is me, Oh woe is

t 8 Oh woe, Oh woe, Oh woe is me, Oh woe is

b Oh woe, Oh woe, Oh woe is me, Oh woe is

8 me, Oh oh woe woe, Oh woe is me, Tho' I

me, Oh woe woe woe, Oh woe is me, Tho' I love,

8 me, Oh woe woe woe, Oh woe is me, Tho' I love,

me, Oh woe woe woe, Oh woe is me, Tho' I love,

15 love, Tho' I love, Tho' I love, Tho' I love, Tho' I

Tho' I love, Tho' I love, Tho' I love, Tho' I

8 Tho' I love, I love, Tho' I love, Tho' I love, Tho' I

Tho' I love, Tho' I love, Tho' I love, Tho' I

21

love, Tho' I love, Tho' I love, It can - not be,
 Tho' I love, Tho' I love, It can - not be,
 8 love, Tho' I love, Tho' I love, It can - not be,
 Tho' I love, Tho' I love, It can - not be,

24

27

Tho' I love, It can - not be, Tho' I love, It can - not
 Tho' I love, It can - not be, Tho' I love, It can - not
 8 Tho' I love, It can - not be, Tho' I love, It can - not
 Tho' I love, It can - not be, Tho' I love, It can - not

be.

be.

8 be.

be.