

Hugh de Calais

Gregory Tortouse de Sloleye

Subject *These Arms* ♩=120

This system contains four staves of music in 3/4 time. The first staff is the vocal line, followed by three piano accompaniment staves. The lyrics are: "Hu gh de Ca lais Ar gent, a chev ron co ti sed be tween three roun dels gu -les To Bear and Hold Wi th". The tempo is marked as ♩=120. The key signature has one sharp (F#).

Hu gh de Ca lais Ar gent, a chev ron co ti sed be tween three roun dels gu -les To Bear and Hold Wi th

Hu gh de Ca - lais Ar gent, a chev ron co ti sed be tween three roun dels gu -les To Bear and Hold With

Hu gh de Ca lais Ar gent, a chev ron co ti sed be tween three roun dels gu - les To Bear and Hold With

Hu gh de Ca lais Ar gent, a chev ron co ti sed be tween three roun dels gu -les To Bear and Hold Wi th

Ariston *Lilivati* ♩=96

This system contains four staves of music in 3/4 time. The first staff is the vocal line, followed by three piano accompaniment staves. The lyrics are: "-out Hind-rence Throu gh Out Their Realm. Rex Re - - - - - gi na". The tempo is marked as ♩=96. The key signature has one sharp (F#).

-out Hind-rence Throu gh Out Their Realm. Rex Re - - - - - gi na

-out Hind-rence Throu gh Out Their Realm. Rex Re gi na

-out Hind-rence Through Out Their Realm. Rex Re gi na

-out Hind-rence Throu gh Out Their Realm. Rex Re gi na