
Crispin Sexi

A fecund booke

Of moore Luting Leffons

Most carefully selected as works being of greate merrit
But none too difficult, and then made easier through masterful practise
Of removing of all the hard bits and then moreover some few simple figures in addition,
Suitable for remarkable neophytes.

ASLV

Praeambulum 7

Weissel

[illegible]

Christ ist Erstanden

Hans Judenkünig

Handwritten musical notation for the first system. It consists of a single staff with a common time signature 'C' at the beginning. The notation is written in a simplified, handwritten style using letters 'a' and 'b' for notes, and 'r' for rests. Above the staff, there are several vertical bar lines and a small '1' at the end, likely indicating measures. The notes are arranged in a sequence across the staff.

Handwritten musical notation for the second system, starting with a measure number '9'. The notation continues with the same simplified style of letters 'a', 'b', and 'r'. Above the staff, there are vertical bar lines and a small '1' at the end, indicating measures. The sequence of notes and rests continues from the previous system.

Handwritten musical notation for the third system, starting with a measure number '17'. The notation continues with the same simplified style of letters 'a', 'b', and 'r'. Above the staff, there are vertical bar lines and a small '1' at the end, indicating measures. The sequence of notes and rests continues from the previous system. The system ends with a double bar line and a decorative flourish.

Bransles

Arbeau

Double

Double

Double

Single

Single

Single

Gay

Gay

Gay

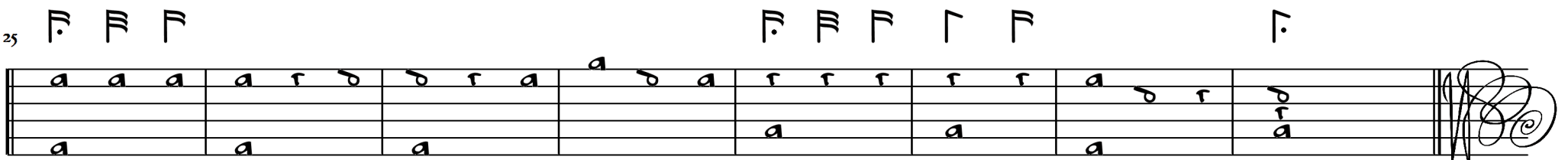
Burgundian

Burgundian

Burgundian

The Campfire

Aliette le Lievre



Pavan

Crispin Sexi

The first system of the Pavan consists of measures 1 through 8. The notation is written on a grand staff with a common time signature 'C'. The upper staff features a series of rhythmic figures: eighth notes, sixteenth notes, and rests, often grouped with beams. The lower staff contains a simple harmonic accompaniment of quarter and eighth notes. The system concludes with a double bar line and repeat dots.

The second system of the Pavan consists of measures 9 through 16. It begins with a measure rest marked with a '9'. The notation continues with rhythmic patterns in the upper staff and a corresponding accompaniment in the lower staff. The system ends with a double bar line, repeat dots, and a decorative flourish.

Neverlet

Crispin Sexi

3

11

21

30

40

Pavane

Attaignant

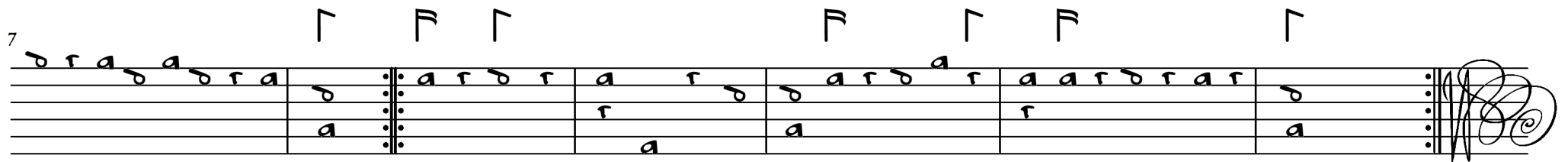
First system of musical notation for the Pavane. The system consists of a single staff with a common time signature 'C'. Above the staff, there are rhythmic markings: ♯, ♯ ♯ ♯, ♯ ♯, ♯ ♯, ♯ ♯ ♯ ♯, ♯ ♯, and ♯ ♯. The staff contains a sequence of notes and rests, with some notes marked with 'a' or 'b'.

Second system of musical notation, starting at measure 9. The system consists of a single staff with a common time signature 'C'. Above the staff, there are rhythmic markings: ♯ ♯ ♯, ♯ ♯, ♯ ♯, ♯, ♯ ♯ ♯, ♯ ♯, and ♯. The staff contains a sequence of notes and rests, with some notes marked with 'a' or 'b'. The system ends with a double bar line and repeat signs.

Third system of musical notation, starting at measure 17. The system consists of a single staff with a common time signature 'C'. Above the staff, there are rhythmic markings: ♯ ♯, ♯ ♯ ♯ ♯, ♯ ♯, ♯ ♯, ♯, ♯ ♯, ♯, and ♯. The staff contains a sequence of notes and rests, with some notes marked with 'a' or 'b'. The system ends with a double bar line and repeat signs, followed by a decorative flourish.

Haulberroys

Attaignant



(liberally arr Crispin)

la Galantyne

Winchester Anthology

[illegible][illegible]

17 1 3 3 3 3 3 1 3 3 3 3 3 1 3

1 3 1	3 1 3	3 3	3 1 3	3 1 3 1 3	3 1 3 1 3	3 3	3 1 3
		3 3				3 3	3 1 3
3		3 3	3			3 3	3

25

Handwritten musical notation on a five-line staff. The notation consists of a sequence of notes: 'd', 'r', 'a', 'd', 'r', 'a', 'd', 'r', 'a', 'a', 'd', 'r', 'a'. Above the staff, there are several symbols: a double bar line, a triple bar line, a double bar line, and a single bar line. To the right of the staff, there is a large, stylized, circular scribble.

Recerchar

F-Pn Res. Vmd27. ff. 19r-19v

1 1 1 1

9 1 1 1

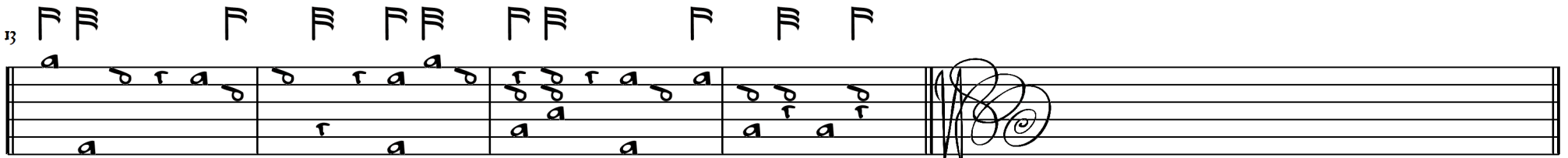
18

27

36 1 1 1 1 1

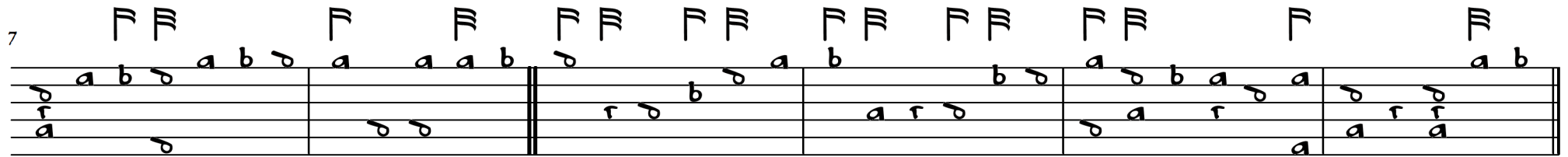
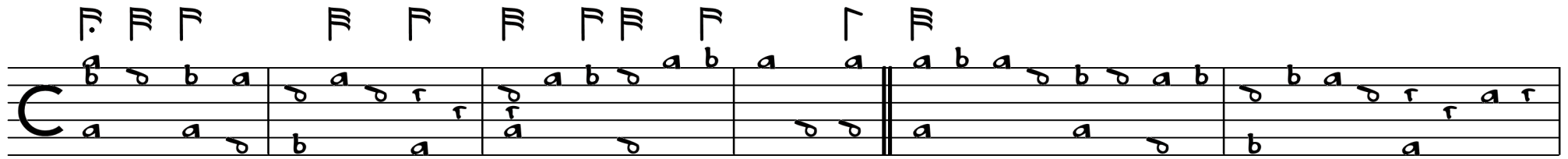
Lady Laiton's Almain

John Dowland



An Almayne

Robert Johnson



The Duke of Somerset's Dompe

BrL Royal 58 (ed. Crispin Sexi)

6/8

The Rose Tree

1. *Edelweiss*

2. *Edelweiss*

3. *Edelweiss*


4. *Edelweiss*


5. *Edelweiss*

6. *Edelweiss*

7. *Edelweiss*

8. *Edelweiss*

19 

25 

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with five systems. The first system includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score is divided into four measures by bar lines. The first measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The third measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The fourth measure contains a treble clef, a key signature of one flat, and a 3/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score ends with a double bar line.

[illegible][illegible]

46

Handwritten musical score for a 46-measure piece. The score is written on a grand staff with three systems of two staves each. The notation includes various notes, rests, and dynamic markings. Above the first staff, there are several 'f' (forte) markings. The piece concludes with a double bar line and a decorative flourish.

Note: the original specifies the low G string tuned a tone down to F, enabling this to be played on a 6 course lute.

These pieces are laid out for the 8-corse lute, with F and D below the lines.

In the main, the pieces in this book are sourced from the Lute Society's publications, either Lute News, or the music supplements thereof, which Crispin heartily recommends, with the exception of the following pieces:

Branles - Thoinot Arbeau, *Orchesography* (tr Mary Stewart Evans), Dover Publications, New York, 1967

Pavan & Neverlet - Crispin Sexi (yea and verily)

The Campfire - Aliette le Lievre (his prentes)

la Galantyne - The Winchester Anthology, Add MS 60577, www.bl.uk

Sommersettes Dompe - Br Royal MS 58, www.bl.uk

For the rest, pray attend to www.lutesociety.org and they will be most helpful.