
Crispin Sexi His Lutebooke

Containing divers leffons

Pinched, acquired, purloined, re-edited and then typeset anew
With regard for simplicity of playing ease, with all taxing fingerings removed
Contain'd in an order such that one might peruse from the first page to the last as one's skills increase
Gad this font be so fine, I am sure t'will be only read by the most curious of minstrels, procrastinating from even such simple leffons as these

Suitable for distinguished novices.

AS LIV

Passamezo Pavanne

arr Frank DeGroodt (arr Crispin Sexi)

1

1 2 3 4 5 6 7 8

14

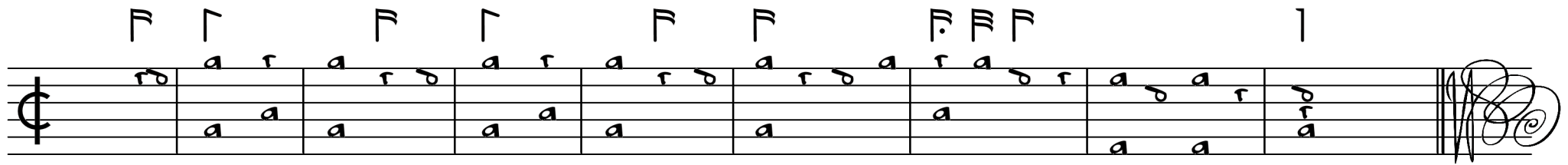
9 10 11 12 13 14 15 16

25

17 18 19 20 21 22 23 24 25

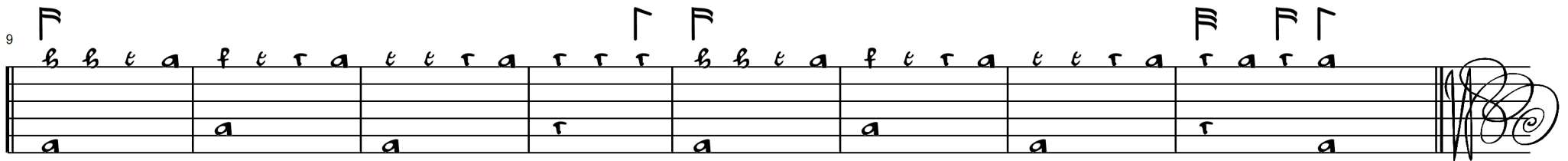
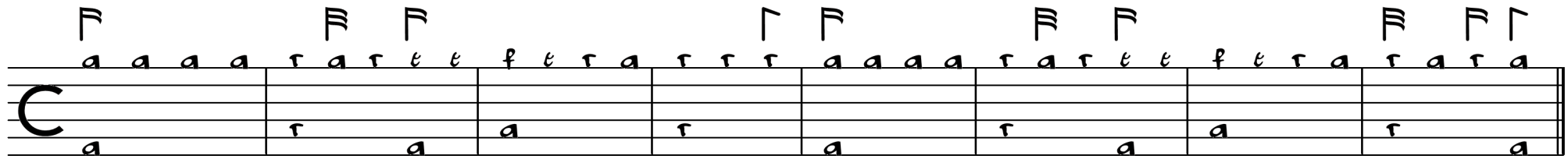
Il Conto dell'Orco

Caroso (1581) f.51



Innilgard Bransle

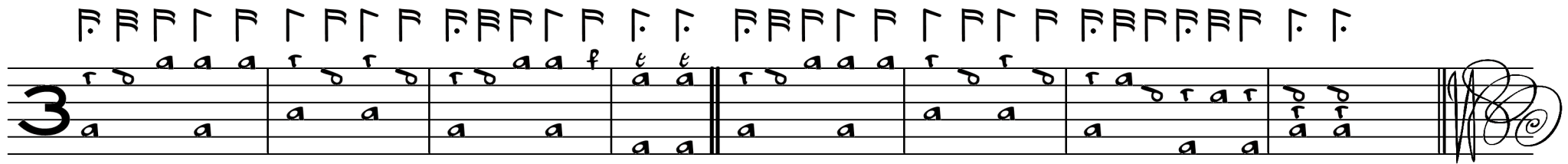
Crispin Sexi



The Owld Man

IRL Dtc 4o8/II p83

Handwritten musical notation for "The Owld Man". The notation is written on a five-line staff. Above the staff, there are two rows of rhythmic notation: the first row consists of 16 vertical strokes, some with flags, and the second row consists of 16 vertical strokes, some with flags. The staff itself contains a series of notes and rests, with a large number "3" written at the beginning. The notation is written in a cursive, handwritten style.



Mainte chacon

Prions en chantant (arr Crispin Sexi)

[illegible]

11

Handwritten musical score for three staves. The top staff contains a sequence of notes and rests, with a double bar line and repeat signs. The middle and bottom staves contain corresponding notes and rests. The score ends with a double bar line and a large, stylized flourish.

The Friar and the Nun

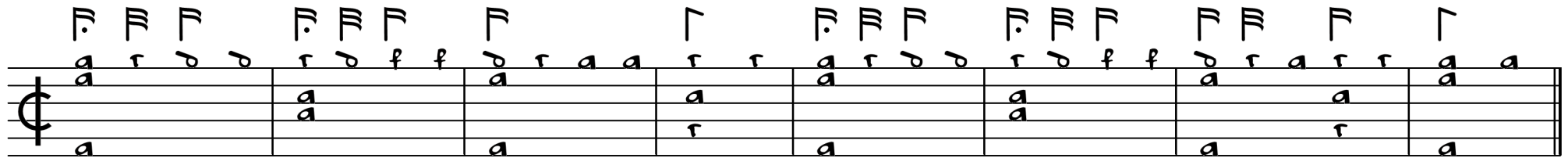
Dowland (arr Crispin Sexi)

The first system of musical notation consists of three staves. The top staff features a series of notes with various accidentals (sharps, flats, naturals) and rests. The middle staff begins with a large 'C' time signature. The bottom staff contains a single line of notes. The system is divided into eight measures.

The second system of musical notation consists of three staves. The top staff continues the melodic line with various accidentals and rests. The middle staff contains a series of notes with accidentals. The bottom staff contains a single line of notes. The system is divided into eight measures and ends with a double bar line and a decorative flourish.

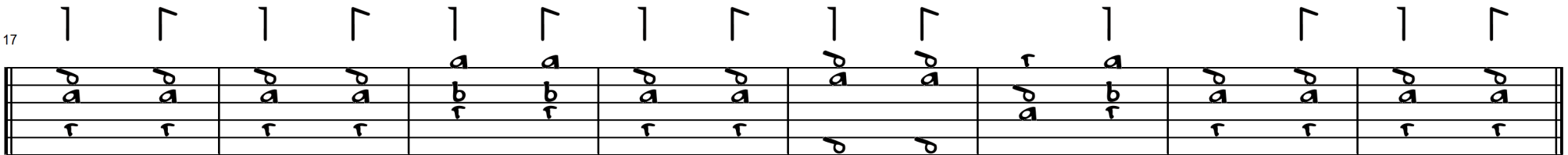
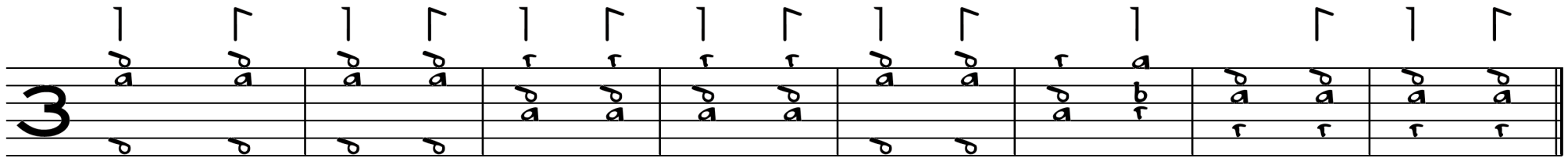
Ballo del Fiore

Caroso (arr Crispin Sexi)



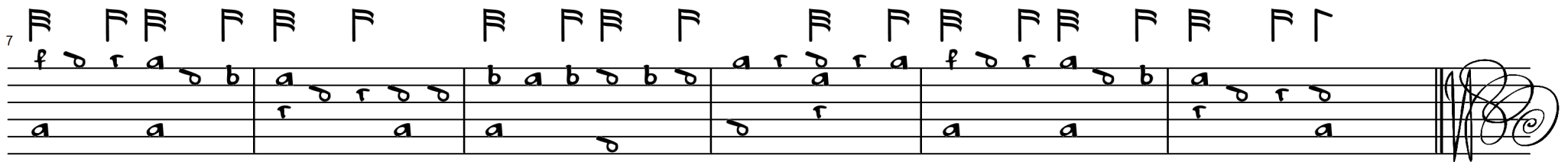
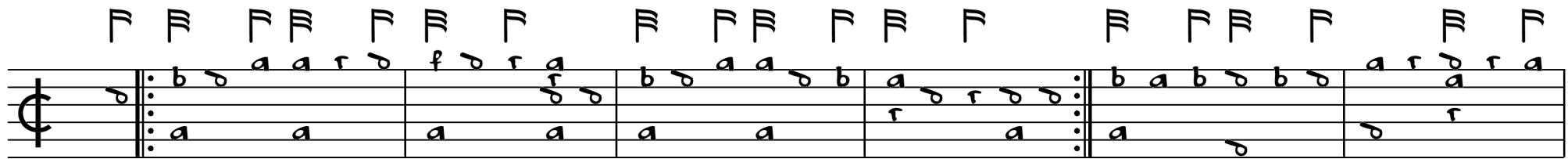
Hast Du Mich Genumen

Judenkunic, Sig c4v



Branle Englese


Pratum Musicum 1584 & 1600



Greenesleeves

Ballet Lute Book (arr Crispin Sexi)

3

9 

Dowland D-DI M 297 (arr Crispin Sexi)

3

9

1

Mistress Winter's Jump

Dowland D-Lr 2000 (arr Crispin Sexi)

3

First system of musical notation for 'Mistress Winter's Jump'. The system is marked with a large '3' at the beginning. It consists of a treble and bass staff. The treble staff has a large '3' at the beginning. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'f' (forte) and 'a' (accidentals). The system ends with a double bar line and repeat dots.

9

Second system of musical notation for 'Mistress Winter's Jump'. The system is marked with a '9' at the beginning. It consists of a treble and bass staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'f' (forte) and 'a' (accidentals). The system ends with a double bar line and repeat dots.

17

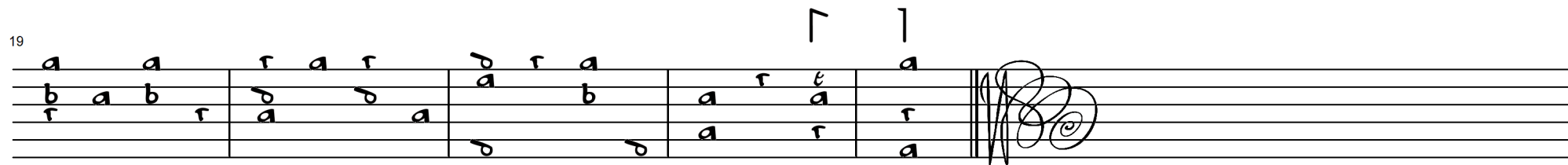
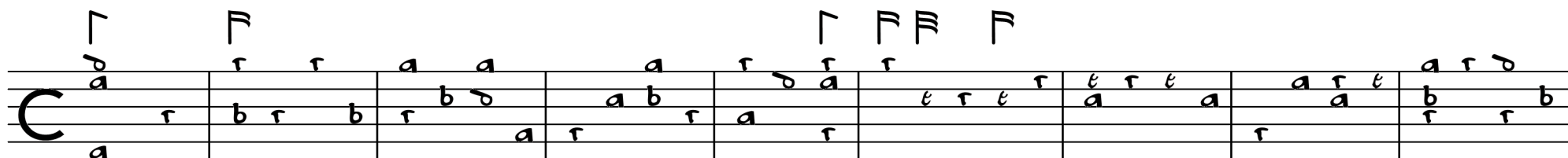
Third system of musical notation for 'Mistress Winter's Jump'. The system is marked with a '17' at the beginning. It consists of a treble and bass staff. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes marked with 'f' (forte) and 'a' (accidentals). The system ends with a double bar line and repeat dots, followed by a large, stylized flourish.

Mistris White's Thing Dowland GB-Cu Dd.2.11 (arr Crispin Sexi)

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with three systems of staves. The first system has a treble and bass staff. The second system has a treble, middle, and bass staff. The third system has a treble and bass staff. The music is in 4/4 time and features a melody in the treble staff and a bass line in the bass staff. The melody is composed of eighth and quarter notes, with some rests. The bass line is composed of quarter and eighth notes. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics 'The Rose Tree' are written below the first staff. The score is divided into four measures by bar lines. The first measure contains the first two lines of the melody. The second measure contains the next two lines of the melody. The third measure contains the next two lines of the melody. The fourth measure contains the final two lines of the melody. The score is written in a simple, hand-drawn style.

Recercar Marco dall'Aquila

Munich 267, f. 54v



In the main, the pieces in this book are sourced from the Lute Society's publications, either Lute News, or the music supplements thereof, which Crispin heartily recommends, with the exception of the following pieces:

Passamezzo Pavan - Frank DeGroodt, Learning to Play the Lute
Innilgard Bransle - Crispin Sexi (yes, 'tis his own work)
Mainte Chacon - Marcia Jenneth Epstein, Prions en Chantant: Devotional Songs of the Trouveres
Ballo del Fiore - Caroso, Del's Dance Book and other sources
Greenesleeves - The Ballet Lute Book MS408, digitalcollections.tcd.ie

For the rest, pray attend to www.lutesociety.org and they will be most helpful.