

# Anna Plain Chant

Gregory Tortouse de Sloleye

Be It Known That King Ste - - - ffan and Quee - - n Bran wen Un doub ted Rul er and Cro - - wn of Loch ac. Do On This Day E le vate Their Sub ject.

The first system consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The first two staves contain whole rests. The third staff contains the vocal line with lyrics, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Be It Known That King Ste - - - ffan and Quee - - n Bran wen Un doub ted Rul er and Cro - - wn of Loch ac. Do On This Day E le vate Their Sub ject." The bottom staff contains whole rests.

A nna de Wilde To the Peer age Of This Kind dom And Ad mit Her To The Ri ght Or der Of The Pe li can And Do Grant Un to Her By

The second system consists of four staves. The top three staves are treble clefs, and the bottom staff is a bass clef. The time signature is 3/4. The tempo marking is  $\text{♩} = 86$ . The first two staves contain whole notes and rests. The third staff contains the vocal line with lyrics, featuring a melodic line with a key signature of one sharp (F#) and a common time signature. The lyrics are: "A nna de Wilde To the Peer age Of This Kind dom And Ad mit Her To The Ri ght Or der Of The Pe li can And Do Grant Un to Her By". The bottom staff contains whole notes and rests.

♩ = 86

♩ = 96

a Dance a Dance Or a Dance and in Chief Three Hurts To

Let ters Pa tent These Arms a Dance a Dance Or a Dance and in Chief Three Hurts To

Or a Dance Or a Dance Or a Dance and in Chief Three Hurts To

Bear and Hold Wi th -out Hind-rence Throu gh Out Their Realm.

Bear and Hold With -out Hind-rence Throu gh Out Their Realm.

Bear and Hold With -out Hind-rence Throu gh Out Their Realm. By Our Word And Hand This Six teenth Day Of Jan u a r y An no So - ci e ta tis El. Ste ffan

Bear and Hold Wi th -out Hind-rence Throu gh Out Their Realm.

Rex Re - - - gi - - - na

Rex Re gi na

Rex Bra - - - - - n wen Re gi na

Rex Re gi na

Detailed description: This is a musical score for a piece titled 'Rex Regina'. It consists of four staves. The first staff is a vocal line in treble clef, starting with a whole rest and then moving to a 6/4 time signature with a melodic line. The second staff is another vocal line in treble clef, also starting with a whole rest and then moving to a 6/4 time signature with a simpler melodic line. The third staff is a vocal line in treble clef, featuring a more active melody of eighth notes before moving to a 6/4 time signature. The fourth staff is a bass line in bass clef, starting with a whole rest and then moving to a 6/4 time signature with a simple harmonic accompaniment. The lyrics are: 'Rex Re - - - gi - - - na' on the first staff, 'Rex Re gi na' on the second, 'Rex Bra - - - - - n wen Re gi na' on the third, and 'Rex Re gi na' on the fourth. The time signature changes from an implied common time to 6/4 in the fifth measure of each staff.